



This work requires the children to use a variety of landscape images. These have been provided but will require printing. If you are not able to print out the linked picture sheet please try and use pictures from old magazines or holiday photos.

There are also parent support notes (written in this font) on the task pages.

To complete the children's landscape picture, they can use any media available to them at home, coloured pencils, felt tips, paint, collage from cutting colours from magazines or fabric or a mixture of media.

This whole project has been designed as 4 tasks to be completed over a couple of days.

A landscape is the visible features of an area of land.

There are different types of landscape.



Mountain landscapes We can see mountains, with narrow rivers, forests, villages and steep roads.

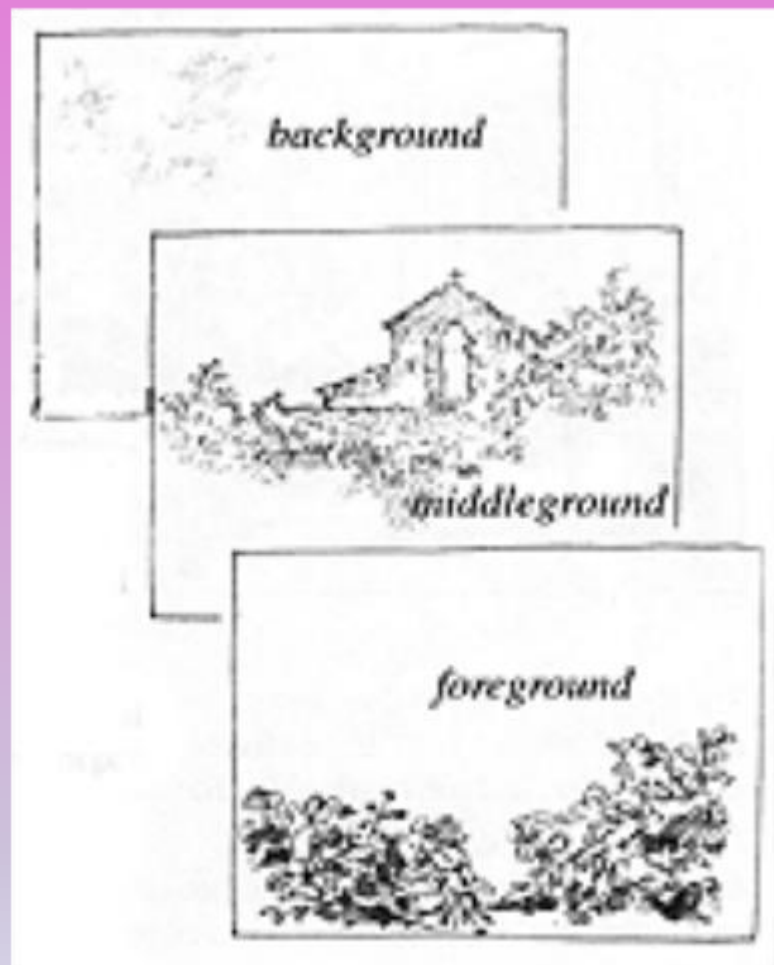


Flat landscapes. We can see flat land, wide rivers, farms, cities and motorways.

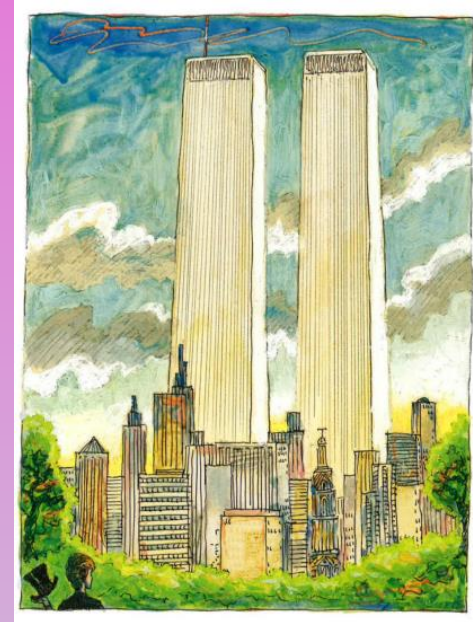


Coastal landscapes. We can see cliffs, the sea and tourist towns.

When drawing a landscape we separate the image into 3 layers. The background, middle ground and foreground.

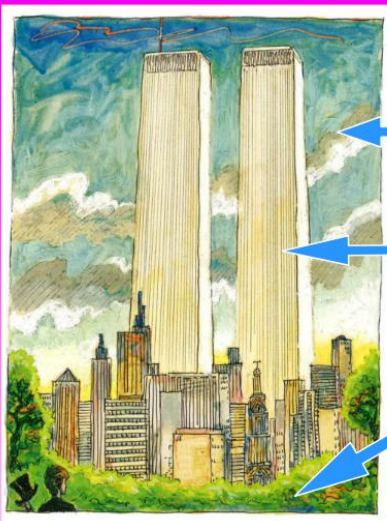


Can you identify the background, middle ground and foreground in these pictures?



Task 1
Cut out and stick these pictures in your book and draw arrows to identify and annotate the three areas by explaining what you can see.

(Parent support page for Task 1)



BACKGROUND - sky and clouds

MIDDLE GROUND - skyscrapers and city buildings

FOREGROUND - trees and plants



BACKGROUND - sky and ocean

MIDDLE GROUND - choppy water and waves

FOREGROUND - rocks and water with detail



BACKGROUND - sky and clouds

MIDDLE GROUND - hills and lake

FOREGROUND - grass, tree, bushes and cows



Task 2

Using the inspiration pictures sheet, chose 2 different types of landscapes and use tracing paper to draw the outline of the 3 sections - but don't add the details.

Label the 3 sections then glue both parts on top of each other into your book.

Parent support

If you don't have tracing paper, you could try greaseproof paper or thin plain paper – holding the image up to the window may help. Or you could use part of a plastic wallet and permanent marker.

If not just freehand draw the three parts. The aim is to be able to identify the outline of the sections and draw it without adding and details.