SPaG: How to make your writing much more interesting:

LO To use reporting clauses and adverbial clauses

Both are groups of words that cannot stand alone and make sense.

REPORTING Clause
Words that tell you who is speaking.

ADVERBIAL Clause
adds extra information – give additional detail about a place, time, manner or cause.

LO To use reporting clauses and adverbial clauses

Read this argument between Sandra and Jack

But look at how we can rescue this by adding both adverbial clauses and reporting clauses

"You did it!"

"I did not!"

"Yes you did!"

"I did not!"

"I saw you do it!"

This version is boring, isn't it!

You did it!" Sandra said, planting her hands on her hips.

I did not!" Jack replied, angrily folding his arms.

Yes you did!" Sandra cried, glaring fiercely at her brother.

"I did not!" Jack yelled, walking away indignantly.

"I saw you do it!" Sandra screamed, running after him.

LO To use reporting clauses and adverbial clauses

Here you see **the speech (spoken words) in black**, the reporting clause (who has spoken) in red and the adverbial clause (extra information about what they are doing whilst they speak) in blue.

"You did it!" Sandra said, planting her hands on her hips.

"I did not!" Jack replied, angrily folding his arms.

LO To use reporting clauses and adverbial clauses

Your turn to add a reporting clause and an adverbial clause to this speech.

When you write it out, you can use 3 different colours like the example you just saw. **Tip – think who is having this conversation?**

"Give it to me," …

"I don't want to," …

"I said give it to me! NOW!" …

"But I want it!" …

"Too bad! It's mine and I want it back," …

"Take it then, see if I care," …

LO To use reporting clauses and adverbial clauses

Challenge- write a conversation between Tracey Beaker and Cam. Include reporting clauses to say who is speaking and adverbial clauses for what their actions are whilst they are speaking.