

Latin Curriculum

Non scholae sed vitae discimuswe do not learn for school but for life Anon

Purpose of Study:

Philosophical	Children's understanding of the world will be deepened through the fostering of their curiosity about the development of language and studying classical literature, art and culture.
Practical	Children will be able to express their ideas and thoughts in Latin and to understand and respond both in speech and writing. They will learn new ways of thinking and read great literature in the original language. "Latin students have a huge advantage in learning other inflected languages, such as Russian or German. Conversely, speakers of Romance languages (Spanish, French, Italian, Portuguese, Rumanian) have an edge in studying Latin: Latin is the source of 75-80 percent of all words in these languages." (University of Illinois)
Emotional	Children will learn Latin which will provide a liberation from insularity and provide an opening to other cultures. They will develop an understanding of the classics and explore their emotional response to great works of art, architecture, literature through a range of stories, myths, paintings, sculpture and architecture.
Intellectual	Children will develop the skills to speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation. They will gain the foundation for learning further languages, equipping children to study and work in other countries. They will develop their vocabulary through studying etymology and morphology of Latin and apply to tier 2 and tier 3 vocabulary.



National Curriculum

End Points:

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understand and respond to spoken and written language from a variety of authentic sources

• understand	and respond to spoken and written language						
	speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation						
• can write a							
 discover an 	nd develop an appreciation of a range of writing	ng in the language studied.					
develop a le	ove of learning the origin of words in our Eng	lish language (not just from Latin) and finding links	between words we use now and how they have de	eveloped and changed through time.			
Know a ran	nge of myths and legends from classic literatur	re, paintings and appreciate other great achieveme	ents of the ancient world.				
bject content:							
pils should be taug	ght to:						
 listen atte 	entively to spoken language and show underst	tanding by joining in and responding					
 explore th 	ne patterns and sounds of language through so	ongs and rhymes and link the spelling, sound and n	neaning of words				
 speak in se 	entences, using familiar vocabulary, phrases a	nd basic language structures					
 read careful 	ully and show understanding of words, phrase	es and simple writing					
 appreciate 	e stories, songs, poems and rhymes in the lang	guage					
 broaden th 	heir vocabulary and develop their ability to ur	nderstand new words that are introduced into fami	liar written material, including through using a dict	ionary			
 write phras 	ses from memory, and adapt these to create	new sentences, to express ideas clearly					
 write prila 							
	eople, places, things and actions orally and in	writing					
describe p		-	e, masculine and neuter forms and the conjugation	n of high-frequency verbs; key features and patt			
describe per understand	d basic grammar appropriate to the language	being studied, including (where relevant): feminin sentences; and how these differ from or are similar	to English.	n of high-frequency verbs; key features and patt			
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verbs. Pronouns. Impersonal verbs with

infinitives.

nouns endings. Prepositions e.g. near, round,

under.



Speaking and	Listening to and repeating back short	Build on Y3 and continue to learn new noun,	Listen to and repeat back conversational	Listen to and repeat back longer
Listening	noun phrases. e.g. I am, you are.	verb, adjectival phrases. Listen to and repeat	sentences -back and forth interactions with	conversational sentences which contain
	Adjectival phrases e.g. My house is dirty,	short phrases which include imperative verbs	questions and answers.	multiple grammatical structures -back and
	simple subject verb phrases and simple	questions, prepositions and conjunctions.		forth interactions with questions and answers.
	adverbial phrases such as 'riding quickly'			
Reading,	Read, translate and write short noun	Read, translate and write short phrases which	Read, translate and write short phrases and	Read and write sentences which contain
Translation and	phrases, adjectival phrases, simple subject	include imperative verbs and questions and	questions and short back and forth	multiple grammatical structures.
Writing	verb phrases and simple adverbial	answers. Respond to instructions. Recognise	conversations, including the grammar content	
	phrases.	and use conjunctions and prepositions. Identify	above.	
		subject and object and use noun endings.		
Cultural	Learn Greek myths, Medusa and Perseus,	Greek myths: Midas and Golden Touch,	Pegasus the Wonder Horse, Odysseus at Sea,	Romulus and Remus, Oceanus and Tethys,
	Icarus and Daedalus, Pandoras Box, Echo	Procrustes, Odysseus and Cyclopes and	Very Strange Birth (Zeus), Heracles and the	Titans, Hunt for the Caledonian Boar, The
	and Narcissus, the Traveller Tale, Actaeon	Odysseus and the Trojan Horse, Prymus and	Hydra, Demeter and Persephone, Saturn and	Beauty Goddess, Polyphemus and the
	and Diana and associated classical art	Thisve, The Amazing Baby and associated	the Golden Age and associated classical art	Cyclopes, Marriage of Peleus and Thetis and
	works (see separate appendix).	classical art works (see separate appendix).	works (see separate appendix).	associated classical art works (see separate
	Learn about a Roman settlement in	Learn about Roman Gods and their beliefs,	Roman army, festivals and celebrations.	appendix).
	Britain. Explore archaeological artefacts.	death and burial. Learn about Roman clothing		Gaining freedom, marriage, building, trading
		and jewellery.		and ceremonies. Ancient site of Delphi.
Etymology, word	mater (mother)/ <mark>maternal</mark>	militus (soldiers)/ <mark>military</mark>	equitat/ <mark>equestrian</mark>	aqua (water)/ <mark>aqueducts</mark>
roots	servi (slaves)/service	audite (listen)/ <mark>auditorium</mark>	voco/vocal	validus (strong)/valid
	pater noster (our father) the lord's prayer	portate (pick up)/porter	spectat/spectator	obstetrix (midwife)/obstetrics
<mark>Multisyllabicwords</mark>	infans (child)/infantile	procedite (go forward)/proceed	milites/military	navigare (to sail)/ <mark>navigation</mark>
linked to KS2	feles (cat)/feline	facite (make)/ <mark>Factory</mark>	dormio/dormant	turbulentus (stormy)/ <mark>turbulence</mark>
reading curriculum	per diem/ per day	frigidarium (cold room)/refrigerator	notus (famous)/ <mark>notable</mark>	tempestas (a storm)/The Tempest
	porcus/pork	tepidarium (warm room)/tepid	princeps (the leading citizen)/principal	canis (dog)/canine
	equus/equestrian	sub (under)/ <mark>submarine</mark>	mare (sea)/marina	amicus (a friend)/amicably
	maxima/ <mark>maximum</mark>	terra (earth)/ <mark>subterranean</mark>	periculosum (dangerous)/perilous	portare (to carry)/imports; exports
	minimus/ <mark>minimal</mark>	circum (round)/ <mark>circumnavigate</mark>	timere (to be afraid)/timid	curare (to care for)/curator
	scribit (to write) /scribe	pro (in front)/propeller	trans (across)/ <mark>transatlantic</mark>	frustra (in vain)/ <mark>frustrated</mark>
	spectat (he watches)/ <mark>spectator</mark>	pretiosus (valuable)/precious	lubricus (slippery)/lubricating	mitter (to send)/mission
	laborant (they work)/labour	donum (gift)/ <mark>donation</mark>	propeller (to push forward)/propeller	novus (new)/ <mark>novelty</mark>
	validus (strong)/invalid	anima (life)/ <mark>animate</mark>	cantare (to sing)/ <mark>cantata</mark>	deridere (to mock)/deride
	sedeo (I sit)/sedentary	verba (words)/verbose	sedere (to sit)/ <mark>sedentary</mark>	inducer (to lead in)/induction
	dormio (I sleep)/dormant/ <mark>dormitory</mark>	accipit (receives)/accept	multi (many)/multi (prefix)	dissecare (to cut)/dissecting
	iratus (angry)/irate	epistulum (letter)/epistles	custodire (to keep safe)/custody	diligenter (hard)/diligently
	ferociter (fiercely) / <mark>ferocious</mark>	mortua (dead)/mortuary; mortal; <mark>immortal</mark>	volo (I want)/ <mark>voluntary</mark>	incipere (to begin)/incipient
	diligenter (carefully)/ diligent		tibi licet (you are allowed)/licensed	medius (middle)/ <mark>Mediterranean</mark>
	pugno (I fight)/pugnacious		iuvenis (young man)/juvenile	perecutere (to hit)/percussion
	celeriter (quickly)/accelerator		invenire (to discover or find)/ <mark>invention</mark>	lapis (stone)/lapidary
	habitat (he lives)/ <mark>habitat</mark>		benignus (kid)/benign	aedificare (to build)/edifice
	acutus (sharp)/acute		detergere (to wipe clean)/detergent	edere (to eat)/ <mark>edible</mark>
	obesus (fat)/obese			testis (witness)/testify
	fractus (broken)/fractured			squalor (mess)/squalid
				liberare (to free)/ <mark>liberty</mark>

